

Paramount Theatre Technical Information

Updated July 2012

913 West Saint Germain Street
St. Cloud, Minnesota 56301
Box Office: (320) 259-LINE

For questions please contact:
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Email: chuck@paramountarts.org
Office: (320) 257-3124
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Stage Dimensions

Main Stage

The stage is 29' deep. The apron downstage of the plaster line is 6'. The orchestra pit elevator extends the apron 12'. Altogether the stage measures 47' deep by 40' wide.

Proscenium

The decorative proscenium arch is 39'11" wide x 21'8" high. Directly behind the proscenium arch is the fire curtain pockets that need to be kept open and accessible by orders of the St. Cloud Fire Marshall.

Orchestra Pit

The orchestra pit elevator is 40' wide. It measures 12' from the downstage edge to the upstage edge at the centerline and 8' at the offstage ends. Pit lift is a Joyce-Dayton screw lift and can be set at any height. The normal stage height for the pit is 2'10" above the audience level floor leaving 8' more of travel depth to the basement level. The pit drops to two double hung doors into the pit storage room and also one door to the green room. The two double hung doors for storage area have openings that are 5'10" high and 5'4" wide.

Wing Space

Stage right has 12' of clear space from the upstage edge of the plaster line tapering to 10'23" to the back wall. Stage left has 12' of clear space from the upstage edge of the plaster line tapering to 9' at 20'6" upstage of the plaster line. There is a 4' crossover from the last batten used to the furthest upstage wall of the stage.

Grid Height

From deck to top of catwalks is 44' with effective flying height of 43'.

Stage Height

Front edge of stage is 2'10" above first row floor. Stage is at same height as row J (see seating chart). Improved stage screws and dry wall screws allowed but must be sealed properly at the expense of the client. Floor may be covered with pre-painted "masonite." All holes in stage floor must be plugged after use at the expense of the client. "Slip-no-move" may be used for traction enhancement.

Loading Area

The loading area has direct access to the stage; however, this access is from a busy street and proper precautions need to be taken care of before this area is accessible. Please make sure to discuss your load-in requirements and times with the Technical Director. The loading doors are 3' above the sidewalk. We DO NOT have a ramp that has access to the doors from the sidewalk. These are double hung doors that measure 7' 8" wide x 6' 10" tall on the lower half, but with the second higher level it measures 7'8" wide x 13' 7.5" tall. For heavy equipment and cases with wheels there is an accessible hallway from the sidewalk to the theatre house; we then lower the pit to house level to load the equipment to the stage. This door measures 3'7" wide x 6'11" tall and enters a long hallway to a door to the theatre that measures 2'6" wide x 6'7" tall.

General Specifics

Storage

There is limited storage available for a short duration. If there are any extraordinary storage needs it should be discussed ahead of time with the Technical Director.

Green Room/ Dressing Room

The dressing room is a co-ed room with curtains separating the sides. There are mirrors, makeup lights, counters, hanging racks, lockers, bathroom stalls, and showers available if needed. We do not have single dressing room areas for personal performers. The green room contains hanging racks, lounge area, tables, chairs, refrigerator, microwave, and coffee pots. The laundry room area contains a washer, a dryer, ironing boards, irons, a sewing machine, mop and mop bucket, and a large industrial two-sided sink.

Lighting and Sound console locations

The light and sound board consoles are positioned on the main level, in the back of the theater, behind the audience. The total area measures 31' wide x 8' deep. The total available space for additional consoles and equipment is 11' wide x 8' deep.

Seating

There are 706 seats in the theatre. They are 445 chairs on the main level and 261 in the balcony. There are 6 wheelchair accessible positions at the back of the main floor. Some aisle chairs may be set up depending on the number of ticket sales per performance. Please keep this in mind when performers enter and exit the audience for interaction in a production.)

Fire Hazards

Pyrotechnics and open flames are NOT allowed in the Paramount Theater by orders of the City of St. Cloud Fire Marshall. There are no exceptions.

Diagrams, Plots, Layouts

There are House Hang plots, Dimmer/Circuit plots, Patch Schedules, Audio Jack Layouts, and Stage Diagrams. These are available upon request. Please contact the Technical Director Chuck Norwood or the Technical Assistant Sarah Walker if you would like the latest updates: Office phone: (320) 257-5924, (320) 257-5903, or please contact us by email:

Chuck: chuck@paramountarts.org

Paul: paul@paramountarts.org

Paramount Theatre
913 West St. Germain
St. Cloud, MN 56301

Loading Dock Policy

Short-term

1. Contact and confirm with Lead Technician one half hour prior to arrival time.
2. The technicians will set up cones and signs to close the Right Lane of traffic only.
3. Truck(s) will pull up in the closed right lane next to the curb
4. The equipment will then load-in by lifting through large doors to stage, any equipment on wheels may be brought in through a narrow side hallway to be rolled onto the pit lift and raised to the stage floor level.
5. (The load bearing weight of the stage is 100lbs per in.)

Long Term/extreme loads/double lane closures

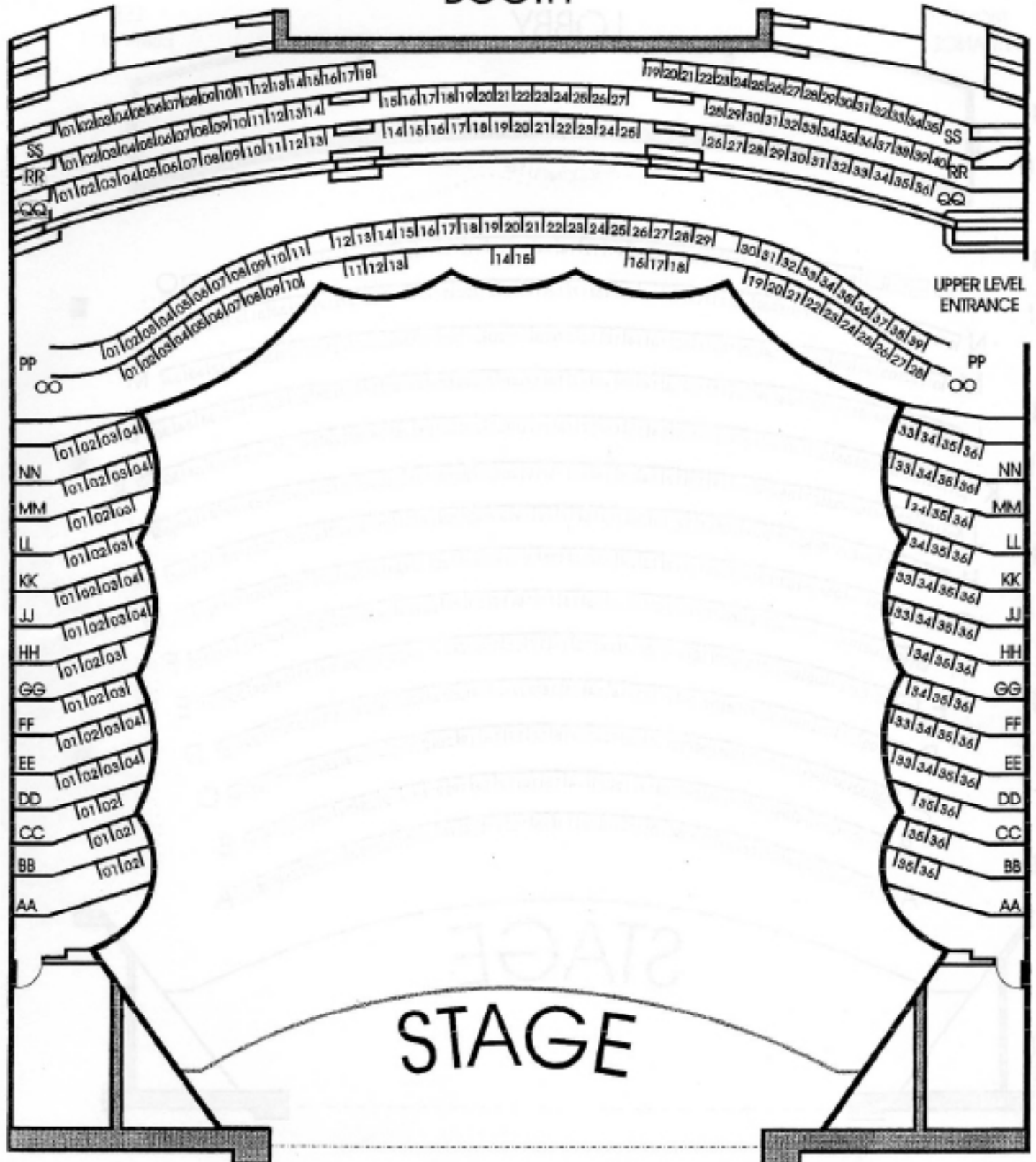
1. Same as above
2. Need special permission by the City Counsel of St. Cloud through the Paramount Theatre Management.

Thank You,

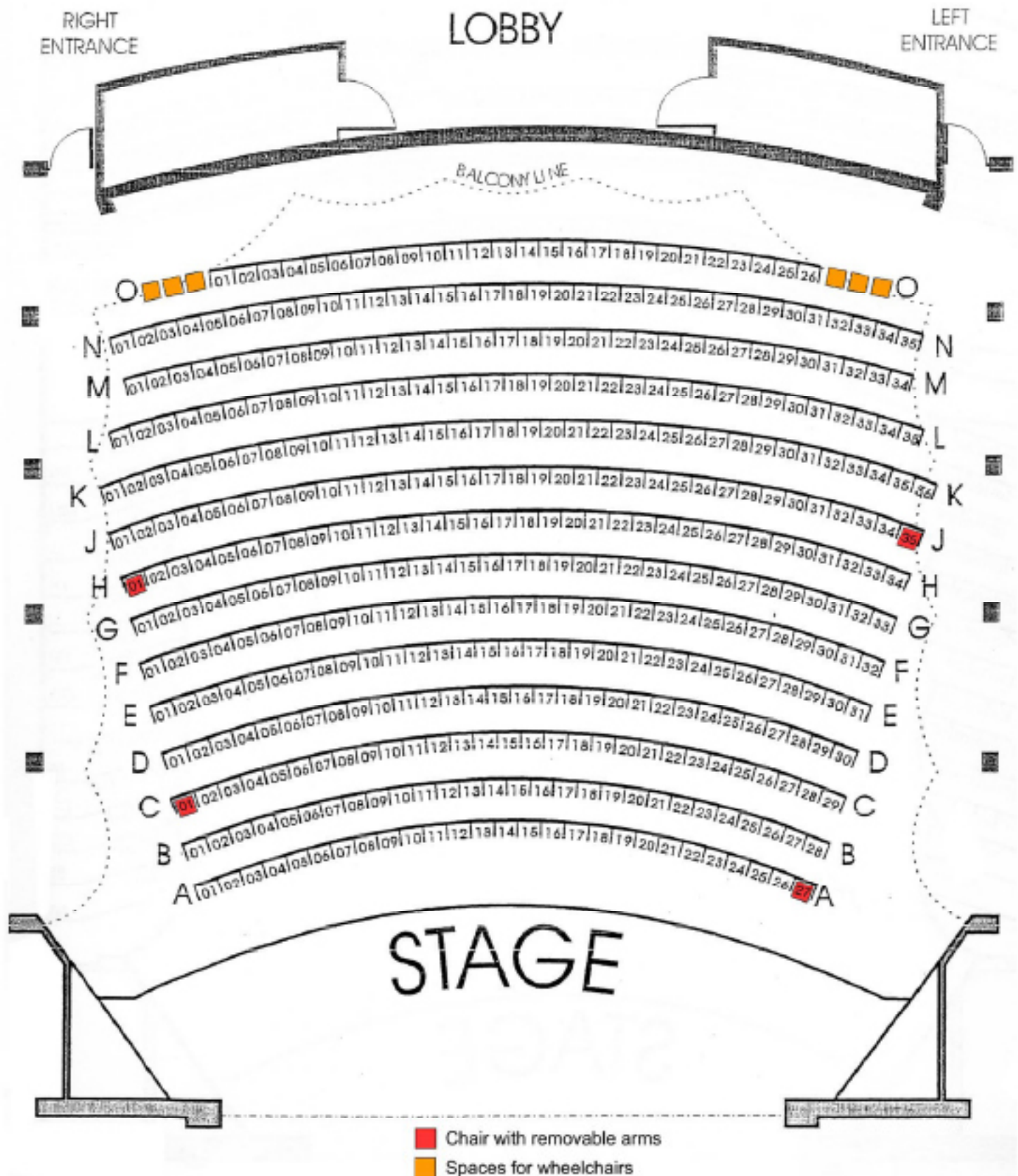
Chuck Norwood-Technical Director
Paramount Theatre
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Paramount Theatre Seating Chart Balcony Level

BOOTH



Paramount Theatre Seating Chart Floor Level



Stage Floor Plan

Paramount Theatre, St. Cloud, MN

