

2017 Arts Camp for Educators and Teaching-Artists
Paramount Center for the Arts -Downtown St. Cloud

Workshop Briefs

This year's Arts Camp for Educators and Teaching Artists, ***Expanding Your Teaching Toolbox***, provides an opportunity for you to explore many ways to add depth, variety, and new pathways to help ensure success for all students. Take a look at the briefs below and then sign up for all the classes that will help you build your resources and skills toolbox. A registration fee of \$50 allows you to take as many of the 15 offerings on Wednesday and Thursday as you would like - what a deal! **And** the first twenty to sign up for the noon sessions will have their lunch included. Stay all day, take advantage of the noon offerings or enjoy one of the many unique and wonderful restaurants near the Paramount.

This year, graduate level credit for all sessions is available from University of the Pacific at a cost of \$62 per credit up to 3 credits per course. Registration forms will be distributed and completed at Arts Camp. We will collect completed forms and checks covering tuition and submit to Pacific U. More information is available online. CEU's will also be issued for all of the classes you attend.

Deadline for registration is Wednesday, June 7, but many classes have limited enrollment so register EARLY to ensure a place.

Read below to learn a bit about each class offered, then go to Paramount Center for the Arts (www.paramountarts.org) to register online. We look forward to spending quality time with you!

Wednesday, June 14

Flipping Your Classroom – Record Your Lessons

Nichole Hahn

Nichole Hahn, award-winning K-5 Visual Arts Teacher at ISD 728 will present this session best suited for anyone who would like to provide lessons in a digital format. Participants who are interested in learning about flipping the classroom to the most tech savvy teacher who is already recording lessons will benefit from this session. Participants will explore what a flipped lesson is, how to create a flipped lesson, and how to share the lesson recorded. Benefits of flipping the classroom include, but are not limited to, differentiating lessons, creating a self-paced learning environment, providing choice, advocating for yourself as an artist or your program, and communicating with families. Learn easy ways to record your lessons to benefit your classroom.

Limit: 20

Enabling Access to the Arts for All

Lori Brink

Over the past decade, Lori Brink, Independent Teaching Artist, has developed custom visual arts residencies for Pre-K to Adult students with a broad range of abilities. Join her for a fun, hands-on printmaking session that will jump-start a guided discussion focused on increasing access and engagement in the arts for all of your students. Lori will share her adapted tool collection, resources, and ideas for teaching in multiple art mediums and learning environments.

Limit: 16

Visual Art and The Writing Process: Respond and Connect to Personal Social, Cultural, and Historical Contexts.

Barbara Hackett Cox

Barbara Hackett Cox, author, educator and facilitator, will present a session for arts and non-arts educators and teaching artists to explore culturally and artistically diverse resources for use in the K-12 classroom and community-based settings. Guided by the National Core Arts standards and the Minnesota English Language Arts standards, participants will experience a variety of culturally and artistically diverse images and texts and engage in a “respond and connect” process to inspire and inform ways their students can create written and visual artwork through their own personal lens.

Limit: 25

Movement - An Essential Tool for All Students

Brittini Cleland

Brittini Cleland, is an Autism Movement Therapy, Inc. Specialist, Registered Behavioral Specialist and Dance/Movement Therapy graduate student. This session will allow artists and K-12 teachers to explore strategies that help students of all ages, implement movement that has a direct connection to auditory, visual and kinesthetic learners. This session will also help teachers explore strategies to use with a student who has maladaptive behaviors by using movement to redirect in the classroom. Movement can teach students how to embody what they are learning and feeling, help them become a more cohesive part of the classroom and perform closer to their potential with less maladaptive behaviors. Find out the science behind movement, learning, behavior and the connection of mind and body within ourselves and our students.

Limit: None

Luncheon Presentation

CMAB Opportunities

Heather Allen

Heather Allen, Program Officer for the Central MN Arts Board, will share examples of impactful, dynamic and innovative arts experiences that have been made possible through CMAB funding. Gather information about how YOU can access these resources to support arts learning in your schools and communities. This session provides a casual opportunity to hear more about exemplary arts learning while you enjoy lunch.

Limit: 20 – lunch provided

Art as a Translator: Exploring Immigration Through Art

Leah Larson-Pulles

Leah Larson-Pulles, outreach librarian at the Perpich Center for Arts Education, will present a session for K-8 teachers highlighting ways to teach about immigration with visual art. Participants will practice protocols they can use in their classrooms and be exposed to a variety of resources useful for teaching this topic. No experience necessary!

Limit: 40

Music For Kids, By Kids

Walter Boyd

Walt Boyd, Minneapolis-based Teaching Artist and Composer, will present a session on exploring innovation, creativity and teamwork through music composition in the K-12 music classroom. This session has been developed with music-specialists in mind, but teachers of all subjects are welcome to attend. (Some musical experience is beneficial, but not required - Handouts and lesson plans will be provided. Please bring a laptop or tablet if you are able.)

Limit: 20

The Intersection of Tea and Ceramics

Craig Edwards

Craig Edwards, Master Ceramic Artist will present a session for artists and K-12 teachers to explore the intersection of the art of pottery with the art of tea. The proper way to make and serve different teas will be explored. Some special tea will be served and there will be a demonstration on how to make a Chawan (the tea bowl used in the tea ceremony). Some clay and basic tools will be provided for you to try your hand at making a Chawan.

Limit: 15

Open Studio

*Participants will be welcome to continue to work in the Paramount Visual Art Studios until 9pm.

Thursday, June 15

Developing a Strengths Based Lens

Katie Christensen

Katie Christensen, certified Gallup Strengths Coach, will provide an overview to Strengths Finders and Strengths Explorer assessments and philosophy along with some resources, ideas and experiences connected to what a Strengths-based educational approach looks like. This approach starts with teachers becoming aware of their own strengths and how to develop them further, as well as students identifying their own. Together, when teachers and students focus on and work out of an assumption of strengths, the fixed mindset of learning is pushed aside for the more exciting, production, robust growth mindset where everyone finds greater success!

Limit: 35

Yoga – Body and Brain in Harmony

Gwen Hanvy

Gwen Hanvy, a Registered Yoga Alliance teacher, will guide non-experienced and experienced alike through simple, street clothes appropriate breathing and body movements designed to relax the physical and the mental self by facilitation the natural flow of life energy and oxygen to bring the body and the brain into harmony. The heightened awareness and resultant removal of tension these easy to learn and easy to teach poses bring will enhance the classroom experience for teachers and students alike.

Limit: 20

Math SmARTs: Visual Arts, Dance, Music and Math!

Dr. Melissa Hanzsek-Brill

Melissa Hanzsek-Brill, a Mathematics Education professor from St. Cloud State University who specializes in P-8, will present a session on the **Math SmARTS** project. Explore this collaborative project, which teaches math concepts using various art forms – visual arts, music and dance. This session focuses on both the lessons created by local artists and project evaluation in order to help teachers develop ideas on how to provide experiences through art for children to understand mathematical concepts.

Limit: 30

Luncheon Presentation

COMPASS

Betsy Mowry Voss

Join us for information and a discussion on the work of COMPAS and the many resources that we provide for teachers. Betsy Mowry Voss will share how COMPAS Teaching Artists work in classrooms and the impact that they make through the arts.

Limit: 20 – Lunch provided

Taking Care of your Voice (and that of your students!)

Dr. J. Cameron Littlefield DMA, MA, CC-SLP

Back by popular demand! Dr. Littlefield is the voice and swallowing specialist at the St. Cloud Ear, Nose and Throat Clinic. This presentation is targeted for anyone who uses their voice in their professional life – singers, actors, teachers, coaches and others where voice use is integral to successfully meeting the demands of their job. Topics will include recommended steps for daily care and health of the professional voice: vocal hygiene, hydration, reflux management and diet, nasal congestion and seasonal allergies. In addition, strategies to keep the voice in working order and what to do when things go wrong will be presented, including frequently seen pathologies of the larynx. Be ready to watch some up close and personal videos of the larynx and try out some therapy approaches when your voice is not working the way you want.

Limit: 30

Playing with Point of View through Story and Theatre Arts in Elementary and Middle School Classrooms

Children's Theatre Company – Minneapolis

How does point of view inform our understanding? Using storytelling, theatre arts and creative writing strategies, explore a story's multiple perspectives and points of view, and experience how Children's Theatre Company uses arts-integration tools to identify, question, & re-imagine narratives. Attendees will walk away with a lesson plan and tangible strategies to adapt for each unique classroom community.

Limit: 30

Watercolor Basics

Duane Barnhart

Watercolorist Duane Barnhart will lead you through the basic steps of watercolor painting. He will demonstrate how he uses composition, paper, paint and brushes to make a successful painting. If you have something specific you'd like to paint, bring reference photos. Bring your watercolor questions and Duane will do his best to help you find an answer.

Limit: 20

Open Studio

Participants will be welcome to continue to work in the Paramount Visual Art Studios until 9pm.

